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NOTES IN SEASON.

CLOSE upon Christmas comes the Valentine season, and in a week the latest productions in this line will be spread before the trade. First among the announcements are those of the Dodge Publishing Company, who announce a "Book of Friendship," a selection of

quotations from prominent authors on friendship, with initials and border decorations; "The Original Letters," containing the original diary of Cupid, with full-page and smaller illustrations; "Valentine Ribbons," with different inscriptions, and many others.

BOBBS-MERRILL COMPANY have just ready "Tales from Dickens," by Hallie Erminie Rives, author of "The Castaway," who in this volume has undertaken to simplify for children's reading some of Dickens's most important stories.

THE J. B. LIPPINCOTT COMPANY will publish early in January the latest novel of E. F. Benson, entitled "The Angel of Pain," described as a story of a great sacrifice for love. The scenes are laid among the fashionable country districts surrounding London, and the publishers believe that one of the leading characters, Tom Merivale, with the power to convey a message to a bird or a beast, is a distinct creation.

DOUBLEDAY, PAGE & Co. announce definitely that the long-delayed authorized edition of Schillings's "Flashlights in the Jungle" will be published on January 15. They are preparing a new series of historical romances, to include "Lords of the North," by Agnes C. Laut; "Diane," by Katharine Holland Brown; "The Colonel's Dream," by Charles W. Chesnutt; "Songs o' Men," by G. B. Lancaster; "The Way of the North," by Warren Cheney; and "The Wooing of Judith," by Sara Beaumont Kennedy.

THE MACMILLAN COMPANY publish this week Clyde Fitch's well-known play, "The Climbers;" Professor Harry Snyder's book on "Dairy Chemistry;" De Quincey's "Joan of Arc" and "The English Mail Coach" in a new volume in the *Pocket Classics Series*; "India," by Flora Annie Steel, author of "On the Face of the Waters," with seventy-five colored plates by Mortimer Menpes; "A Book of Mortals, being a record of the good deeds and good qualities of what humanity is pleased to call the lower animals," by Flora Annie Steel; a new edition, entirely rewritten and greatly enlarged, of "The Practical Telephone Handbook and Guide to the Telephonic Exchange," by Joseph Poole; also, "Essays on Economics," by H. Stanley Jevons, M.A.

LITTLE, BROWN & Co. will publish on January 13, E. Phillips Oppenheim's new novel, "A Maker of History." Important personages in the diplomatic and official life of England, France, Germany and Russia have a place in the story; and the ingenuity of the secret police of three countries is involved in the maze of incident, plot, and counterplot through which the reader is carried. They will publish later in the month "The Sage Brush Parson," by A. B. Ward, a Western story, depicting the unconventional life in the sage brush wastes of Nevada. The characters are all strongly marked; the hero, Clement Vaughn, an Englishman, is said to be particularly striking. The denouement of the novel is vividly unfolded. The atmosphere of the sage brush wastes permeates the story.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger†. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. ¶

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

- Aldis, Janet.** Madame Geoffrin, her salon and her times. N. Y., Putnam, 1905. 16+372 p. 8°, cl., *\$2.75 net.
- Allbutt, T: Clifford, M.D., and Rolleston, Humphrey Davy, M.D., eds.** A system of medicine, by many writers. New ed., rev., with additions. v. 1, Prolegomena; Fevers. N. Y., Macmillan, 1905. c. 16+1209 p. il. 8°, cl., *\$5 net.
- Armes, Ellen Elizabeth.** John Varholm's heir; or, the Denwold mills. Fitchburg, Mass., Sentinel Printing Co., 1905. 5+239 p. D. cl., \$1.10.
The return of Dr. Roger Ahlstrom—"John Varholm's heir"—to the little manufacturing town in America where he was born, in his twenty-seventh year, is the opening event of the story. He had been finishing his studies in Europe, where he had lost his wife and parents, and had come back to his early home with his little girl, sad and dispirited. The Denwold mills left him by his uncle first bring a fresh interest in his life, in his efforts to better the condition of things generally. A new romance also springs up in his heart. There are some reminiscent scenes from the Civil War.
- Alween, Léon F.** The devil's trip on earth: a satire on society in rhyme. Minneapolis, Minn., Burton Co., 1905. 64 p. il. 12°, pap., 25 c.
- Aston, W: G:** Shinto (the way of the gods). N. Y., Longmans, Green & Co., 1905. 6+390 p. O. cl., *\$2 net.
The present treatise has two objects. It is intended, primarily and chiefly, as a repository of the more significant facts of Shinto for the use of scientific students of religion. It also comprises an outline theory of the origin and earlier stages of the development of religion prepared with special reference to the Shinto evidence. "The subject is treated," so says the preface, "from a positive, not from a negative or agnostic standpoint, religion being regarded as a normal function, not a disease of humanity."
- Barnard, W: Francis.** The moods of life: poems of varied feeling. Chic., Rooks Press, 1905. c. 12+164 p. O. cl., \$1.
- Bascom, Caroline Crowninshield.** The bird hospital; il. from photographs. Bost., H. M. Caldwell Co., 1905. 12°, cl., *75 c. net.
- Baxter, Ja. Phinney.** Jacques Cartier, Sieur de Limoilou: a memoir of Cartier, his voyage to the St. Lawrence, a bibliography and a facsimile of the manuscript of 1534; with annotations, etc. N. Y., Dodd, Mead & Co., 1905. il. 8°, Regular ed. limited, cl., **\$9 special net; Limited ed., Japan pap., **\$15 special net.
- Beddard, Frank E.** Natural history in zoological gardens: an account of 117 animals represented in most zoological gardens. Phil., Lippincott, 1905. il. 12°, cl., *\$1.75 net.
- Behrens, Bertha, ["W: Heimburg," pseud.]** An insignificant woman. N. Y., Street & Smith, 1905. 12°, (Eagle lib., no. 418.) pap., 10 c.
- Bell, Raley Husted.** Words of the wood: poems. Bost., Small, Maynard & Co., 1905. 12°, Strathmore Japan bds., **\$1 net.
- Bellwood, Herbert.** The young horseman. N. Y., Street & Smith, 1905. 12°, (Bound to win lib., no. 122.) pap., 10 c.
- Bernard, J: H:, (Dean.)** The cathedral church of St. Patrick: a history and description of the building; with a short account of the deans. N. Y., Macmillan, 1905. 12+91 p. il. 12°, (Bell's cathedral ser.) cl., 60 c.
- Bible.** Bible for the sick; comp. by H: King Hannah. N. Y., T: Whittaker, 1905. [D15.] c. 238 p. 12°, cl., *\$1 net.
- Braeme, Charlotte M., ["Bertha M. Clay," pseud.]** A blighted blossom. N. Y., Street & Smith, 1905. 12°, (Bertha Clay lib., no. 251.) pap., 10 c.
- Braeme, Charlotte M., ["Bertha M. Clay," pseud.]** For love's sake. N. Y., Street & Smith, 1905. 12°, (Bertha Clay lib., no. 253.) pap., 10 c.
- Braeme, Charlotte M., ["Bertha M. Clay," pseud.]** Her heart's victory. N. Y., Street & Smith, 1905. 12°, (Bertha Clay lib., no. 255.) pap., 10 c.
- Braeme, Charlotte M., ["Bertha M. Clay," pseud.]** Love's conquest. N. Y., Street & Smith, 1905. 12°, (Bertha Clay lib., no. 252.) pap., 10 c.
- Braeme, Charlotte M., ["Bertha M. Clay," pseud.]** Love's debt. N. Y., Street & Smith, 1905. 12°, (Bertha Clay lib., no. 254.) pap., 10 c.
- Braeme, Charlotte M., ["Bertha M. Clay," pseud.]** The wooing of a maid. N. Y., Street & Smith, 1905. 12°, (Bertha Clay lib., no. 250.) pap., 10 c.
- Brent, C: H:, (Bp.)** Adventure for God. N. Y., Longmans, Green & Co., 1905.

- c. 9+158 p. D. (Bishop Paddock lectures, 1904.) cl., **\$1.10 net.
 Author is bishop of the Philippine Islands. The subject is "the missionary" treated in six chapters: The vision; The appeal; The response; The quest; The equipment; and The goal.
- Brown, Frank Chouteau.** The bookplate designs of Frank Chouteau Brown. Bost., printed at the Troutdale Press and sold by C. E. Goodspeed, 1905. 3+23 p. il. por. 8°, (Bookplate brochures.) ed. limited to 75 copies, sheets, \$1.50; Japan pap., \$2.50.
- Browning, Rob.** Select poems of Robert Browning; ed. with notes and an introd., by Percival Chubb. N. Y., Longmans, Green & Co., 1905. c. 29+91 p. D. (Longmans' English classics; ed. by G. Rice Carpenter.) cl., *40 c. net.
- Buchanan, W.** The journal dictionary and bookkeepers' proof book, based on laws and principles of commercial science; designed for use in the counting room and business office, high school and college. Cleveland, O., W. D. Browning, 1905. c. 534 p. il. 8°, (Buchanan's commercial ser.) cl., \$2.
- Buckmaster, Martin A.** A descriptive handbook of architecture. N. Y., Dutton, 1905. 188 p. 8°, cl., *\$1.25 net.
- Bunyan, J.** The life and death of Mr. Badman and the Holy war; the text ed. by J. Brown, D.D.; containing facsimile title-page and il. of the first ed. N. Y., Macmillan, 1905. 431 p. 12°, (Cambridge English classics.) cl., *\$1.50 net.
- Bunyan, J.** The pilgrim's progress; ed. with introd. and notes, by Ja. Hugh Moffatt. N. Y., Macmillan, 1905. 34+471 p. por. 16°, (Macmillan's pocket American and English classics.) cl., *25 c. net.
- Burr, Agnes Rush.** Russell H. Conwell, founder of the institutional church in America, the work and the man; with his two famous lectures as recently delivered, entitled "Acres of diamonds" and "Personal glimpses of celebrated men and women"; with an appreciative introd. by Floyd W. Tomkins, D.D. Phil., J. C. Winston Co., 1905. c. 23+365 p. il. por. D. cl., \$1.
 Dr. Conwell's long, useful and varied life as soldier, preacher, lawyer, lecturer, author and journalist is made most interesting by the present author, who acknowledges great indebtedness to the other biographies of Dr. Conwell—"Scaling the eagle's nest," by W. C. Higgins, "The modern temple and templars," by Robert J. Burdette, and "Life of Russell H. Conwell," by Albert Hatcher Smith. Dr. Conwell was the builder up of the great Baptist Temple in Philadelphia, of a free college, the founder and president of an hospital, and the organizer of many societies for religious and benevolent purposes.
- Burrell, D. Ja., D.D.** Christ and other men. N. Y. and Chic., Revell, 1905. c. 288 p. 12°, cl., *\$1.20 net.
- Calhoun, Alfred R.** Love's trials. N. Y., Street & Smith, 1905. 12°, (Eagle lib., no. 444.) pap., 10 c.
- Cameron, Mrs. Emily Sharp Lovett.** A fair fraud. N. Y., Street & Smith, 1905. 12°, (Eagle lib., no. 429.) pap., 10 c.
- Campbell, Sydney A.** The illustrated Philippine reader: a simple conversational language book. N. Y., Appleton, 1905. c. 7+87 p. il. 12°, cl., 40 c.
- Cavendish, G.** Life and death of Cardinal Wolsey; with photogravures mainly from Holbein. Bost., Houghton, Mifflin & Co., 1905. 4°, cl., *\$7.50 net.
- Chambers, Alfred B.** Webster's new standard spellers; ed. by E. T. Roe, LL.D.; for use in primary, intermediate and grammar grades. Chic., Laird & Lee, [1905.] c. 216 p. map, 12°, cl., 25 c.
- Charvette, Eugene.** Fettered and freed. N. Y., Street & Smith, 1905. 12°, (Eagle lib., no. 411.) pap., 10 c.
- Church of England.** Book of Common Prayer. The book of common prayer, and administration of the sacraments, and other rites and ceremonies of the church, according to the use of the Church of England; together with the Psalter or Psalms of David, pointed as they are to be sung or said in churches; and the form and manner of making, ordaining, and consecrating of bishops, priests, and deacons. N. Y., M. W. Dunne, [1905.] 8°, mor., \$39.50; levant, \$97.50.
- Cobb, Weldon J.** A battle with fate. N. Y., Street & Smith, 1905. 12°, (Bound to win lib., no. 112.) pap., 10 c.
- Cobb, Weldon J.** Muscles of steel. N. Y., Street & Smith, 1905. 12°, (Bound to win lib., no. 133.) pap., 10 c.
- Cobb, Weldon J.** Runaway and Rover. N. Y., Street & Smith, 1905. 12°, (Bound to win lib., no. 118.) pap., 10 c.
- Cobb, Weldon J.** The tattooed boy. N. Y., Street & Smith, 1905. 12°, (Bound to win lib., no. 123.) pap., 10 c.
- Cobb, Weldon J.** With the Mad Mullah. N. Y., Street & Smith, 1905. 12°, (Bound to win lib., no. 128.) pap., 10 c.
- Cooper, Madison.** Practical cold storage; the theory, design and construction of buildings and apparatus for the preservation of perishable products, approved methods of applying refrigeration and the care and handling of eggs, fruit, dairy products, etc. Chic., Nickerson & Collins Co., 1905. c. '04. 600 p. il. por. diags., 8°, cl., \$3.50; mor., \$4.50.
- Cragin, Laura E.** Kindergarten Bible stories: Old Testament. N. Y. and Chic., Revell, 1905. c. 268 p. 12°, cl., *\$1.25 net.
- Crane, Aaron Martin.** Right and wrong thinking and their results: the undreamed of possibilities which man may achieve through his own mental control. Bost., Lothrop, Lee & Shepard Co., [1905. D.] c. 8+361 p. D. cl., **\$1.40 net.
 A practicable application of the teachings of Jesus to the scientific development and thought of the age.
- Curle, J. H.** The gold mines of the world.

- New ed. N. Y., Engineering and Mining Journal, 1905. 8°, cl., \$5.
- Davis, G:** T. B. Torrey and Alexander, the story of a world-wide revival: a record and study of the work and personality of the evangelists R. A. Torrey, D.D., and C: M. Alexander. N. Y. and Chic., Revell, [1905.] c. 9-257 p. il. por. 12°, cl., *\$1 net.
- De Morgan, J:** Boy crusaders. N. Y., Street & Smith, 1905. 12°, (Bound to win lib., no. 116.) pap., 10 c.
- De Morgan, J:** The creature of The Pines. N. Y., Street & Smith, 1905. 12°, (Bound to win lib., no. 135.) pap., 10 c.
- De Morgan, J:** A humble hero. N. Y., Street & Smith, 1905. 12°, (Bound to win lib., no. 127.) pap., 10 c.
- Denison, Mrs. Mary Andrews,** ["Clara Vance," *pseud.*] The guardian's trust. N. Y., Street & Smith, 1905. 12°, (Eagle lib., no. 434.) pap., 10 c.
- Denison, Mrs. Mary Andrews,** ["Clara Vance," *pseud.*] Little Nan. N. Y., Street & Smith, 1905. 12°, (Eagle lib., no. 439.) pap., 10 c.
- Devos, Julius E.** The three ages of progress; with a preface by the Bishop of Ogdensburg. 2d rev. enl. ed. Milwaukee, Wis., M. H. Wiltzius Co., 1906, [1905.] c. '99. 15+383+21 p. O. cl., *\$1.25 net.
"The book, presented by Father Devos to readers of church history under the name of 'The three ages of Progress,' is not a chronicle of events, as its size might suggest, but a series of tableaux of the principal ecclesiastical events which have occurred in the world since the coming of Christ, with an interspersed of philosophical considerations, from a Catholic standpoint, of their causes and their effects."
—*Preface.*
- Drake, Mrs. Sarah Elisabeth.** A word fitly spoken. Indianapolis, Ind., Hollenbeck Press, [1905.] c. 52 p. 16°, cl., \$1.
"Thoughts on the philosophy of life and living."
- Dunning, Harry Westbrook.** To-day on the Nile; il. with photogravures. N. Y., Ja. Pott & Co., 1905. 9+270 p. fold. map, 8°, cl., **\$5 net.
- Eschstruth, Nataly v., (Baroness.)** A princess of the stage. N. Y., Street & Smith, 1905. 12°, (Eagle lib., no. 441.) pap., 10 c.
- French, Lillie Hamilton.** The joy of life. N. Y., F: A. Stokes Co., [1905.] 5+274 p. 12°, cl., 80 c.
Contents: The secret of it; The cultivation of ideals; Dumping troubles; Friends of the family; Mothers and marriageable sons; Mothers and stay-at-home daughters; Generosity as a Curative force; The manner of receiving; Misinterpretations; Unconscious expression in childhood; The social offenders; The value of the spoken or the written word; The manners of domestic animals; Allowing for growth; From season to season; Our sins and temptations; Confessions of an irritable woman; A different way.
- Garvice, C:** Edna's secret marriage. N. Y., Street & Smith, 1905. 12°, (Eagle lib., no. 440.) pap., 10 c.
- Garvice, C:** The other woman. N. Y., Street & Smith, 1905. 12°, (Eagle lib., no. 419.) pap., 10 c.
- Gasiorowski, Wacław.** Napoleon's love story: a historical romance; tr. by Count de Soissons. N. Y., Dutton, 1905. 455 p. 12°, cl., \$1.50.
- Giffen, Rev. J. K.** The Egyptian Sudan: a record of mission effort in virgin soil. N. Y. and Chic., Revell, 1905. [D8.] c. 252 p. 12°, cl., *\$1 net.
- Graham, G:** Washington, M.D. The Mecklenburg declaration of independence, May 20, 1775, and lives of its signers. Wash., D. C., Neale Publishing Co., 1905. 205 p. 8°, cl., \$1.50.
"This monograph upon the Mecklenburg declaration of independence was read before the Scotch-Irish society of America at its meeting in Lexington, Virginia, on June 27, 1895, and is printed in vol. VII of the transactions of that association. It has since been revised and enlarged."
—*Preface.*
- Greyson, Helen V.** Breta's double. N. Y., Street & Smith, 1905. 12°, (Eagle lib., no. 432.) pap., 10 c.
- Hall, Arthur Crawshaw Alliston, (Bp.)** The relations of faith and life. N. Y., Longmans, Green & Co., 1905. c. 11+89 p. D. (Bedell lectures, 1905.) cl., **\$1 net.
The Bedell lectures are intended by the direction of the founders to deal with the evidences of natural and revealed religion. The present volume contains two lectures—"The effect of faith on life" and "The effect of life on faith."
- Halpin, Mary Grace.** Bound with love's fetters. N. Y., Street & Smith, 1905. 12°, (Eagle lib., no. 446.) pap., 10 c.
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- Hancock, Harrie Irving.** Money to spend. N. Y., Street & Smith, 1905. 12°, (Bound to win lib., no. 114.) pap., 10 c.
- Harband, Beatrice M.** The pen of Brahma: peeps into Hindu hearts and homes. N. Y. and Chic., Revell, 1905. 320 p. 12°, cl., *\$1.25 net.
- Hazard, Marshall C.** Home classes and the home department in the Sunday-school. Bost., Pilgrim Press, 1905. 12°, cl., *50 c. net; pap., *25 c. net.
- Hazleton, J. H.** The Declaration of Independence, its history. N. Y., Dodd, Mead & Co., 1905. il. 8°, cl., **\$4 net.
- Hemyng, Bracebridge.** Billy Barlow. N. Y., Street & Smith, 1905. 12°, (Bound to win lib., no. 113.) pap., 10 c.
- Hemyng, Bracebridge.** The home base. N. Y., Street & Smith, 1905. 12°, (Bound to win lib., no. 132.) pap., 10 c.
- Hemyng, Bracebridge.** Larry O'Keefe. N. Y., Street & Smith, 1905. 12°, (Bound to win lib., no. 117.) pap., 10 c.

- Hemyng, Bracebridge.** Sam Sawbones. N. Y., Street & Smith, 1905. 12°, (Bound to win lib., no. 121.) pap., 10 c.
- Hemyng, Bracebridge.** Spider and Stump. N. Y., Street & Smith, 1905. 12°, (Bound to win lib., no. 136.) pap., 10 c.
- Hemyng, Bracebridge.** Too fast to last. N. Y., Street & Smith, 1905. 12°, (Bound to win lib., no. 125.) pap., 10 c.
- Heyward, Janie Screven.** Wild roses: [poems.] Wash., D. C., Neale Publishing Co., 1905. c. 3-56 p. D. cl., \$1.25.
- Hill, Constance.** Story of the Princess des Ursins in Spain; what befel the lady appointed by Louis xiv. to the post of mistress of the queen's household (Camarera-Mayor) in the Bourbon court at Madrid; from original sources. N. Y., J: Lane Co., 1905. 12°, (Crown lib.) cl., \$1.50 net.
- Hobhouse, Rev. L. T., and Hammond, J:** Lawrence Le Breton. Lord Hobhouse: a memoir. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 4+280 p. por. O. cl., \$4 net.
The memoir of an Englishman whose influence for better things was felt in many fields of law and government. He died in 1903 at an advanced age.
- Hocking, Silas Kitto.** Pioneers: a novel dealing with the struggle for freedom in Russia. N. Y., F: Warne & Co., 1905. 12°, cl., \$1.25.
- Hoge, Peyton Harrison.** The divine tragedy: a drama of the Christ. N. Y. and Chic., Revell, 1905. c. 146 p. 12°, cl., \$1 net.
- Holmes, Mrs. Mary Jane.** Lucy Harding: a Russian love story. N. Y., American News Co., 1905. 12°, cl., 75 c.
- Hope, Laurence,** [pseud. for Mrs. Malcolm Nicolson.] Last poems. N. Y., J: Lane Co., 1905. 12°, cl., \$1.50 net.
Posthumous poems.
- Howe, Frank H.** A college widow. N. Y., Street & Smith, 1905. 12°, (Eagle lib., no. 425.) pap., 10 c.
- Hoyt, Arthur S., D.D.** The work of preaching: a book for the classroom and study. N. Y., Macmillan, 1905. [D31.] c. 9+355 p. 12°, cl., **\$1.50 net.
- Hudson, W: H:** The purple ford: a narrative of adventures in South America. N. Y., Dutton, 1905. 355 p. 12°, cl., \$1.50 net.
- Indian stories retold from St. Nicholas.** N. Y., Century Co., 1905. 179 p. il. 12°, (Historical stories retold from St. Nicholas magazine.) cl., **65 c. net.
- Irving, Washington.** Washington Irving's sketch-book; with an introd. by Brander Matthews. N. Y., Longmans, Green & Co., 1905. 24+428 p. D. (Longmans' English classics; ed. by G: Rice Carpenter.) cl., *40 c. net.
- Jackson, Helen Hunt.** Ramona; introd. by Susan Coolidge. Pasadena ed. Bost., Little, Brown & Co., 1905. 8°, in 1 v., cl., \$2; hf. mor., \$4; in 2 v., cl., \$3; hf. mor., \$6.50.
- James, W. H. N., and Sands, D. L.** Elementary electrical calculations: a book suitable for the use of first and second year students of electrical engineering. N. Y., Longmans, Green & Co., 1905. 4+216 p. D. cl., \$1.25.
- Jephson, Lady —.** Letters to a debutante. Phil., Lippincott, 1905. 12°, cl., \$1.25 net.
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 Aldis, Madame Geoffrin..... net, *2.75
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FLEMING H. REVELL Co.—Continued.

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Palmer, With the sorrowing.....net,	*75
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Stough, A mother's year.....net,	*1.25
Torrey, The gist of the lesson, 1906,	
net, *25 c.; net,	*50
Underwood, With Tommy Tompkins	
in Korea.....net,	*1.25
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T. W. RICHARDSON, Bedford City, Va.
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Armes, John Varholm's heir..... 1.10

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Bell, Words of the wood.....net, **1.00

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—, Her heart's victory..... 10

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—, Love's debt..... 10

—, The wooing of a maid..... 10

Calhoun, Love's trials..... 10

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Cobb, A battle with fate..... 10

—, Muscles of steel..... 10

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—, With the mad Mullah..... 10

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—, The creature of the pines..... 10

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—, Little Nan..... 10

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Garvice, Edna's secret marriage..... 10

—, The other woman..... 10

STREET & SMITH.—Continued.

Greyson, Breta's double.....	10
Halpin, Bound with love's fetters.....	10
Hancock, The boy's revolt.....	10
—, Caught in a trap.....	10
—, Compound interest.....	10
—, Money to spend.....	10
Hemyng, Billy Barlow.....	10
—, The home base.....	10
—, Larry O'Keefe.....	10
—, Sam Sawbones.....	10
—, Spider and Stump.....	10
—, Too fast to last.....	10
Howe, A college widow.....	10
Kent, Her sweet reward.....	10
Lewis, Lady Kildare.....	10
Lowrey, The breach of custom.....	10
Ludlum, Under oath.....	10
Miller, The bride of the tomb.....	10
Rathborne, Down in Dixie.....	10
—, A favorite of fortune.....	10
—, The rival toreadors.....	10
—, A wizard of the Moors.....	10
Rowlands, An angel of evil.....	10
—, Brave Barbara.....	10
—, Her husband and her love.....	10
—, So like a man.....	10
—, A splendid man.....	10
Safford, The honor of a heart.....	10
Shea, The jewel of Florida.....	10
Sheldon, The golden key.....	10
—, Winifred's sacrifice.....	10
Sheridan, In the volcano's mouth....	10
Smith, Love before duty.....	10
Thorpe, Double quick Dan.....	10
—, For big money.....	10
—, The mystic isle.....	10
—, On his mettle.....	10
Warden, In spite of proof.....	10
—, A sweet little lady.....	10
Whittaker, The love that lives.....	10
—, A woman's way.....	10
Winter, A girl's first love.....	10
Wood, A tramp's daughter.....	10
—, Were they married?.....	10

PAUL G. TOMPKINS, Los Angeles, Cal.
Tompkins, Sheriffs' telegraph code.... \$5.00

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Zueblin, A decade of civil develop-
ment.....net, *1.25

FREDERICK WARNE & Co., 36 E. 22d St.,
New York.

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Sladen, Japan in pictures..... 1.25

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M. H. WILTZIUS Co., Milwaukee, Wis.

Devos, The three ages of progress, 2d

rev. enl. ed.....net, *1.25

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Philadelphia.

Burr, Russell H. Conwell, founder of

the institutional church in America.. 1.00

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 30, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE BOOKTRADE IN 1905.

THE trade in books during the year just ended has been, according to all reports, the most satisfactory in many years. At least, the year has been an unusually busy one for publisher and bookseller, and their allies in the paper, printing and bookbinding trades. In many directions publishers had difficulty in keeping up with orders, and more new ventures were delayed than ever until another season because the manufacturing and distributing facilities of their publishers were strained to the utmost in supplying re-orders.

The retailer's holiday trade, particularly in the East, began earlier this year than ever before, and broke all records so far as crowded stores were concerned. The weather conditions in the East throughout October, November and December were ideal for shopping, and brought out immense crowds almost every day, taxing to the utmost the clerical resources of all dealers in Christmas goods, among which books are always the most desired. According to Dun's Review, as well as the general voice of the storekeepers, the demand this year for books, novelties, toys, etc., has been the greatest on record. It is to be hoped that the profit has been commensurate with the effort made to dispose of these goods.

As we pointed out a few weeks ago, the feeling in the trade generally has also been one of greater satisfaction with the conditions and greater hope of their improvement.

Much progress has been made in the direction of reforming abuses, and much more progress may still be made if individuals will sink personal prejudices and grievances, and, with a single-minded purpose, will take part in uplifting and forwarding the movement as a whole. Foresight is needed to realize the bearing of present actions upon the future welfare of the trade, because often an immediate profit to an individual may have serious consequences in the future for all concerned. By the same token, an apparent loss in business to-day because it strengthens the trade all along the line, may bring glorious results a month or a year hence. What the trade needs most at present is closer fellowship and a disinterested and loyal support of the efforts making for its improvement. With these the future will be safe.

We congratulate the trade upon its work of the year and wish it continued prosperity in the year to come.

COPYRIGHT OF PICTURES—WERCKMEISTER VS. AMERICAN LITHOGRAPHIC CO.

FOLLOWING is the substance of the decision rendered by Judge Holt, of the U. S. Circuit Court for the Southern District of New York, in the suit of Emil Werckmeister vs. the American Lithographic Company and American Tobacco Company, referred to in our issue for December 23, (pp. 1844, 1847:)

This suit is brought to restrain the infringement of a copyright. Emil Werckmeister, the complainant, is an art dealer, doing business in Berlin, Germany, under the style of Photographische Gesellschaft, and in New York under the style of the Berlin Photographic Company. W. Dendy Sadler, a British subject, is an artist, who, prior to April 2, 1894, painted a picture named "Chorus." In January, 1894, Mr. Werckmeister called upon Mr. Sadler at his studio in London. The picture was then nearly, but not entirely, finished. It was thereupon agreed between them that Mr. Sadler would sell to Mr. Werckmeister the copyright of the painting for £200; that the painting should be sent to Mr. Werckmeister at Berlin, to be photographed, and returned to Mr. Sadler in time for him to exhibit it at the annual exhibition of the Royal Academy, in 1894. This agreement was thereafter confirmed by the execution and delivery of the following instrument:

"I hereby transfer the copyright in my picture 'Chorus' to the Photographische Gesellschaft, Berlin (the Berlin Photographic Company), for the sum of £200.

London, April 2, 1894.

(Signed)

W. DENDY SADLER."

The painting was sent to the Photographische Gesellschaft at Berlin, where it was received March 8, 1894. Photographic reproductions of it were made at Berlin, and the

painting was returned to Mr. Sadler in London on March 22, 1894. Mr. Sadler exhibited the picture at the exhibition of the Royal Academy in 1894, and it remained on exhibition from the first Monday of May until the first Monday of October. While the painting was on exhibition at the Royal Academy, an entry was made by Mr. Sadler, in a book kept at the academy for the purpose, stating that the picture was for sale, but with the copyright reserved. Mr. Sadler continued to be the owner of the picture until 1899, when he sold it, reserving the copyright, to Mr. Cotterell, residing in London, who still owns it. A by-law of the Royal Academy provides that no permission to copy the works, during the terms of exhibition, shall on any account be granted. There has never been inscribed upon the painting, or upon the substance upon which it is mounted, any statement showing that the painting was copyrighted. On March 31, 1894, the complainant sent to his New York house, to be transmitted to the Librarian of Congress, an application for copyright of the painting, in due form, accompanied by a description and photograph of it. This application was received at the copyright office, at the Congressional Library in Washington, on April 16, 1894. Subsequently the complainant published and sold copies of the painting made by the photogravure process, each of which was marked "Copyright, 1894, by Photographische Gesellschaft." It is stipulated that the defendant the American Lithographic Company has printed for the defendant the American Tobacco Company a large number of chromo lithographs, which are substantial copies of Mr. Sadler's picture, upon the background of which, however, is added an advertisement of a certain kind of tobacco, and that the defendant the American Tobacco Company caused said chromo to be publicly exhibited as advertisements, within one year before the commencement of this suit, and within the jurisdiction of this court, and without the permission of the complainant. An application was made in this case for a preliminary injunction, which was denied by Judge Thomas (117 Fed. Rep., 360), on the ground that the public exhibition of the picture at the Royal Academy, between May and October, 1894, without any notice of copyright being placed on or about the painting, was a publication. A plea was afterwards filed to the bill, alleging the said exhibition as a bar to the suit. It was so held by Judge Wheeler (126 Fed. Rep., 244), but upon appeal the Circuit Court of Appeals reversed this decision on the ground, in substance, that the by-law of the Royal Academy prohibiting any copying of the pictures there exhibited prevented the exhibition of the picture from being such a general publication as barred the right to copyright (134 Fed. Rep., 321). The defendants subsequently interposed an answer; proofs have been taken, and the case now comes before the court for final hearing upon the answer. No claim is made by the defendants' counsel that, if Mr. Werckmeister had the right to take out the copyright, any formal proceedings necessary for that purpose have been omitted, or that, if he had a

copyright, the defendants have not infringed. The defense relied on is that Mr. Werckmeister could not take out a copyright under the United States statute, because he did not own the painting, and that the copyright is invalid, because the painting never had affixed to it any notice that it was copyrighted.

The opinions of Judge Thomas, Judge Wheeler and Judge Townsend, which have been delivered in this case, contain so full a discussion of the principles and authorities applicable to the law of copyright that any further general discussion of them here is unnecessary. The question whether the exhibition of this painting in the Royal Academy was a publication which invalidated the copyright was concluded in this case by the decision of the Circuit Court of Appeals. The only questions now open in this case are whether a person not the owner of a painting can obtain a copyright on it, and whether the omission to affix to the painting a notice of the copyright invalidated it.

The question whether the United States statutes permit a statutory copyright upon a painting to be obtained in this country by a person who does not own the painting is one upon which there is little direct authority. It is certainly a question of importance. I concur with the defendants' counsel that it is to be determined by the language of the statute. The thing transferred by Mr. Sadler to Mr. Werckmeister was the copyright, by which he meant whatever common law copyright Mr. Sadler had and whatever statutory copyright Mr. Werckmeister might be enabled to obtain in any of the countries in the world. It might well be that the laws of some countries would enable him to obtain a copyright and of others not. The simple question in this case is whether the laws of the United States permitted him to do so. The statute upon which the question depends is as follows:

The substantial question, in construing the statute [upon which the question depends, namely, U. S. Rev. Stat., Sec. 4952, as amended March 3, 1891,] is whether Mr. Werckmeister is included in the term "assigns." The author of a painting, when it is finished, before publication, owns a material piece of personal property, consisting of the canvas and the paint upon it. He also owns an incorporeal right connected with it, that is, the right to make a copy of it. These two kinds of property, although growing out of the same intellectual production, are in their nature essentially and inherently distinct. The law has always recognized that they are distinct. The defendants' counsel admitted on the argument that after a copyright has been once taken out the two kinds of property are distinct, and that the owner of a painting may then sell the painting to one person, and the copyright to another. The claim is that that cannot be done before the statutory copyright is taken out. But the law has always recognized that a common law copyright, before a general publication, is a distinct property from the thing to which the copyright applies. One man may be the owner of the thing, and another of the copyright in the thing. For instance, a person who has received a letter,

voluntarily sent him by the writer, owns the piece of paper upon which the letter is written; but the writer of the letter continues to be the owner of the copyright, and can, by injunction, prevent the person who has received the letter from publishing it. . . . A teacher delivering lectures orally to students remains the owner of the copyright, although he has permitted the particular persons hearing the lectures for their own instruction to take copies of them. . . . It, therefore, does not necessarily follow that the word "assigns," as used in this statute, means an assignee both of the thing copyrighted and of the copyright, or of either separately. An author owns two distinct species of property. He could admittedly assign them both, and it is not perceived why he cannot assign either without assigning the other. The statute does not say what the "assigns" shall be the assignee of. It is the "assigns of any such person;" that is, of an author, but what the thing assigned shall be the statute does not state. But when a person has two kinds of property which, in their nature, are inherently distinct, and which the law treats, for certain purposes, as being distinct, presumably he has a right to assign either of such kinds of property separately from the other, and I do not find anything in this statute which necessarily confines the meaning of the word "assigns" to a person to whom a thing copyrighted has been transferred, excluding a person to whom the copyright has been transferred. It is said that the expression that the author or his assigns shall have the sole liberty, among other things, of "completing, executing and finishing the same" indicates that the term "assigns" must be confined to the thing copyrighted. The argument is that Mr. Werckmeister could not complete, execute and finish Mr. Sadler's painting unless he had the painting. The fact is that Mr. Werckmeister probably could not properly complete, execute or finish Mr. Sadler's painting if he had it. I think that these terms refer to those things mentioned as the subject of copyright which any ordinary person, without special expert skill, could execute, complete and finish. The construction of this statute contended for by the defendant would, in many cases, considerably restrict the value of a copyright. In this case, Mr. Sadler sold his picture for £300 and his copyright for £200. He might have found it difficult to find a purchaser who would wish to buy both the picture and the copyright. If every art dealer engaged in the business of selling copies of paintings should be obliged to purchase the paintings before he could obtain a copyright on them, it might impose a heavy burden upon the business, and, on the other hand, a purchaser of a painting, like Mr. Cotterell, who desires it for the purpose simply of hanging it in his dining room as an ornament in his house, would, in many cases, not be willing to pay the author the additional amount which the copyright would be worth. The object of the Copyright Law is beneficent. It was intended, in the language of the Constitution, "to promote the progress of science and useful arts," and, in my opinion, the copyright laws should be liberally

construed to carry out the intention of the Constitution.

The only case that has been brought to my attention in which the question is directly considered is the case of *Werckmeister v. Pierce & Bushnell Mfg. Co.* (63 Fed. Rep., 445). In that case a German artist, Naujok, painted a picture, and subsequently, by written instrument, transferred to Mr. Werckmeister "the right of publication—by which I wish to have understood the exclusive right of reproduction." Mr. Werckmeister never owned the painting. The artist subsequently sold it to another person. There was no evidence that it ever had upon it any notice of copyright. Werckmeister, the complainant, took out a copyright upon the picture in this country, and brought out and sold photographs of the painting, which bore the proper copyright inscription. The claim was made in that case that Werckmeister did not come under the word "assigns" in section 4952 of the Revised Statutes, and, therefore, could not take out a valid copyright. The question is elaborately considered by Judge Putnam, and he decided that Werckmeister could take out such copyright. The question was also involved in that case whether the copyright was void because no notice of the copyright was placed on the painting. Judge Putnam held that the omission of such notice on the painting did not invalidate the copyright, and rendered judgment for the complainant. This judgment was reversed by the Circuit Court of Appeals in an opinion in which Judges Colt and Nelson concurred, and from which Judge Webb dissented (72 Fed. Rep., 54). The ground of the reversal stated in Judge Colt's opinion is, in substance, that the copyright was void because no notice of copyright had been placed upon the painting. The opinion expressly states that the court does not pass upon the other questions raised by the assignment of errors, one of which was that the court erred in finding that the copyright was effectually registered by the complainant in his own name. This case, therefore, seems to me a direct authority in favor of the proposition that an assignee of the common law copyright of a painting, who does not own the painting, can take out a valid statutory copyright under the United States statute. Judge Putnam's opinion contains a full discussion of the question, with which I entirely concur.

The other defense in this case is based upon the fact that no notice of copyright was attached to the painting. The determination of this question also depends simply upon the construction of the United States statute. . . .

This statute [Sec. 4962] is not clearly expressed. It has been, in some cases, construed as meaning that, in the case of a painting, the notice must be inscribed upon some visible portion of the painting, or of the substance upon which the same shall be mounted. But, in my opinion, this is not the true construction of the language. I think that, in the provision of this section prescribing that notice of the copyright shall be inscribed "upon some visible portion thereof, or of the substance on which the same shall be mounted," the word "thereof" and the words

"the same" do not refer to the words "map, chart," etc., immediately preceding, but refer back to "the several copies," either of every edition of a book or of a map and the other things mentioned in the statute, including a painting. There can be no object in placing the notice of copyright upon the thing copyrighted, which the public rarely or never sees, and omitting it from the copies which are distributed to the public. In the case of a book, the notice is not placed upon the original manuscript, but is placed upon each copy printed. In the case of a map, it is not placed upon the original drawing of the map, or upon the engraved plate from which the copies of the map are reproduced. There would be no object attained by placing the copyright notice on the manuscript of a book, and not upon the printed copies of it, or upon the engraved plate of a map, chart, musical composition, print, cut or engraving or the negative of a photograph or a painting or drawing, or the plate of a chromo, or a statue; and all authorities admit that the notice must be put on each copy. Undoubtedly, an original painting or statue is more often exhibited to the public than the other originals from which copies are made, but the persons who see an original painting or statue are usually few in number compared with those who see photographs or pictures of it. It is, in my opinion, just as correct to construe the words "thereof" and "the same" as referring back to the words "the several copies" as to have them refer to the list of things, other than books, which immediately precede them; and I think that the reason for the construction which makes the Copyright Act provide that the notice provided for by it should be put upon the copies of the thing copyrighted, instead of upon the thing itself, is so weighty that such a construction should be given to the statute.

This question was directly involved in the case of *Werkmeister v. Pierce & Bushnell Mfg. Co.* (63 Fed. Rep., 445), previously referred to. . . . Every one admits that the notice [of copyright] must be put on the copies. The only question is whether it must be put on the original. In the second place, I cannot perceive any reason for annexing such a notice to the first form to which the author reduces his production. The author of a book, or a painting, or any other intellectual production, knows whether he has a copyright in it or not. The purpose of requiring notice of copyright to be put upon copies made is to charge the person owning such copies with knowledge that his ownership is restricted. A person owning a thing ordinarily has a right to copy it, as an incident of his absolute dominion over it, but if the thing has been patented or copyrighted, he has not such absolute ownership. But, if a person purchases a patented or copyrighted thing, justice requires that he should have notice of the existence of the patent or copyright in order to prevent him from becoming innocently involved in the penalties prescribed for the violation of such right. It is, therefore, obviously just and appropriate that notice of the copyright should be put on each copy issued, but I can perceive no reason for putting such

a notice on the original. It is possible, of course, that in the case of a sale of a painting, the copyright of which has been previously sold, the purchaser might suppose that he purchased, with the painting, the copyright. Whether such a person would have a just cause of complaint may properly be left to be decided when it arises, but the possibility of injustice in such a case is true of any person who purchases any original form from which copies are ordinarily made. It has been held that the purchaser at an execution sale of an engraved plate from which copyrighted maps were printed did not, by purchasing such plate, obtain the right to publish and sell the maps (*Stevens v. Cady*, 14 How, 528; *Stevens v. Gladding*, 17 How, 447). Moreover, I do not understand it to be claimed by any one that such notice must be put on the original in any case except the case of a painting or a statue. I never heard it suggested that it was essential to the validity of the copyright of a book that the notice of copyright be placed upon the original manuscript, or upon the type or plates from which the book is printed, or, in the case of a copyright of an engraving or etching or lithograph or other picture printed from a prepared plate, that it be placed upon the drawing from which the plate is made, or upon the plate itself, or, in the case of a photograph, that it be affixed to the negative. Moreover, the requirement, in the case of paintings or statues, is one which would be so distasteful to many artists and purchasers that it seems to me improbable that Congress should have intended to require it. Most artists, and many purchasers, I think, would object to having a notice of copyright affixed to a beautiful painting or statue. Many persons would regard it as a serious blemish, particularly foreigners, by whom the object of the requirement would not be understood. It would seem almost a deliberate vulgarization of art if the finest specimens of painting and sculpture exhibited in the Paris Salon, the London Royal Academy, or the leading art societies in this or other countries, were all ticketed with copyright notices. I cannot see why the law should require it, or that it does require it.

My conclusion is that there should be a decree for the complainant for the relief demanded in the bill, with costs.

BEST-SELLING NOVELS IN NOVEMBER.

ACCORDING to *The Bookman*, the six most popular novels in order of demand during November were the following:

	POINTS.
1. The House of Mirth. Wharton. Scribner.....	263
2. The Conquest of Canaan. Tarkington. Harper.....	183
3. Nedra. McCutcheon. Dodd, Mead & Co.....	149
4. The Gambler. Thurston. Harper....	148
5. Rose o' the River. Wiggin. Houghton, Mifflin & Co.....	57
6. Fair Margaret. Crawford. Macmillan.	53

UNITED DICTIONARY CO. ENJOINED FROM REPRINTING WEBSTER'S SCHOOL DICTIONARIES.

PENDING appeal and a hearing upon the bill of complaint entered by the G. & C. Merriam Company *vs.* the United Dictionary Company the following injunction has just been ordered by the U. S. Circuit Court for the Northern District of Illinois, (Eastern Division:)

This cause coming on to be heard upon the bill of complaint herein, the answer of the defendant, and the replication thereto, and the agreed statement of facts as embodied in the printed record filed herein, and after due argument of counsel, and being fully advised, it is ordered that the bill of complaint herein be, and the same hereby is, dismissed for want of equity, and complainant having prayed an appeal to the United State Circuit Court of Appeals for the Seventh Circuit, it is ordered that until said appeal is heard and determined, the defendant, the United Dictionary Company, its officers, agents, attorneys, employees and assigns, and all those holding under or through it, be, and the same hereby each and all are enjoined and restrained from printing, publishing or selling copies of the said book "Webster's Brief International Dictionary" or "Webster's High School Dictionary," or either of the same, and also any copy of any book containing or embodying the whole or any part of, or infringing upon the said book of complainant.

It is further ordered that complainant file herein a bond in the penal sum of ten thousand dollars with surety to be approved by the court, conditioned that in the event the decree dismissing the bill be affirmed by the Circuit Court of Appeals, it will pay to the defendant such damages as may be occasioned by reason of the wrongful or improvident issuance of the injunction herein granted.

ENGLISH DECISION AS TO OWNERSHIP OF LETTERS.

A COPYRIGHT action of considerable importance was jointly brought early this month, in London, by Macmillan & Co. and Smith, Elder & Co. against J. M. Dent & Co. The point in dispute was as to the right of the defendants to publish sixteen letters written by Charles Lamb to Robert Lloyd between 1798 and 1810. It appeared that all rights in the letters had been assigned in January of the present year to the defendants by A. H. Moxon, but that the letters themselves had come into the possession of a Mr. and Mrs. Steed, who, in 1895, had sold the copyright in them to Smith, Elder & Co., who, in 1898, had published a volume entitled "Charles Lamb and the Lloyds," in which these letters appeared. Subsequently Smith, Elder & Co. granted Macmillan & Co. a license to reproduce the letters with others of Lamb's in an edition edited by the late Canon Ainger, a condition being made that a similar permission was not to be given to any other publisher. Hence Smith, Elder & Co. declined to allow the defendants to make use of the letters. In 1903, however,

the originals of these letters came into the market, and were purchased by J. M. Dent & Co. for £250 from the Steeds, who informed them of the assignment of the copyrights to Smith, Elder & Co. Later Dent & Co. brought out a book containing these letters, and on April 30, 1904, a writ in the present action was issued, so that Mr. Moxon's assignment was subsequent to the proceedings. The plaintiffs, therefore, claimed to be the registered proprietors of the copyright, and sought an injunction restraining the defendants from printing or publishing the letters.

The court after referring to *Caird v. Sime* (12 App. Cas. 326) and *Earl of Lytton v. Devey* (52 L. T. 121), said that it was clear upon the authorities that the writer of a letter retained a right of property in it which entitled him to prevent its publication by others without his consent, but precisely what that right of property was, and how it ought to be defined, the cases did not say. However on the present occasion these questions were purely academic.

The proprietor of the author's manuscript, the court also held, must mean the proprietor of the physical piece of paper and the writing upon it. Therefore, the Steeds must be regarded as the proprietors of these letters and they were entitled to deal with the copyrights. The only remaining point was the right to the possession of the manuscripts themselves. In his judgment, the right of publication was vested in Smith, Elder & Co., with liberty to apply for an injunction.

THE CAMBRIDGE UNIVERSITY PRESS IN NEW QUARTERS.

THE CAMBRIDGE UNIVERSITY PRESS on December 9 took formal possession of their new business offices in St. Dunstan's House, Fetter Lane, until recently occupied by Sampson Low, Marston & Co. On this occasion the Syndics of the Press entertained a number of distinguished guests at luncheon. The chairman of the syndicate, Dr. A. W. Ward, Master of Peterhouse, in responding to the toast of "Prosperity to the University Press," gave a short sketch of the progress made by the press since the Syndics first took premises in London in Paternoster Row in 1875. Up to that time the number of books, other than Bibles and Prayer Books, published by the press was very small. The business had gradually extended, including educational books, such as the *Pitt Press Series* and the Cambridge Bible for schools, and many scientific works of great importance.

Various alterations have been made in the building now occupied by the press. The improvements include the installation of three electric lifts, the electric light, and of telephonic communication between the different rooms. Ample and convenient accommodation is now provided for all the departments of the business. Certain portions of the building will be occupied as heretofore by William Dawson & Sons, Ltd., and by the offices of the *Fishing Gazette* and of the *Publishers' Circular*.

THE OLD CORNERBOOKSTORESEEKS TO RESTRAIN THE H. M. UPHAM CO.

THE OLD CORNER BOOKSTORE, INC., is seeking an injunction by a bill brought in the Superior Court, Boston, December 22, to restrain Henry M. Upham and the H. M. Upham Company, which was incorporated last month, from alleged interference with its business and good will from soliciting trade from its customers and from attempting to secure the services of its employees.

The plaintiff claims to own the interest of the defendant Henry M. Upham in the business and good will of the old firm of Damrell & Upham, which he sold to his fellow-partner, George A. Moore, for \$35,000, in 1902. The plaintiff claims, further, that the H. M. Upham Company is largely based upon Henry M. Upham's interest in the book business of Boston, acquired as a member of the firm of Damrell & Upham and its predecessors, carried on as the Old Corner Bookstore, which was sold to Moore, who in turn sold it to the plaintiff, on its organization. Upham owned two-thirds of the old firm of Damrell & Upham, and it is claimed that the defendant company, which has opened a store at 15A Beacon Street, Boston, is interfering with the business and good will of the old firm, which the plaintiff claims to own.

RAND, McNALLY & CO. TO ESTABLISH AN EASTERN MANUFACTORY.

For several years the factory facilities of Rand, McNally & Company, of Chicago, have not been adequate to keep abreast with the rapidly increasing business. After the most careful consideration of many possible sites, a plot at Ossining, New York, was selected as the most desirable for a permanent location. The advantages offered were the unexcelled facilities of securing the material necessary for manufacture, and the shipping of the finished product.

The property is located with one of the greatest railroads in the world at one end, the New York Central and Hudson River Railroad, and one of the greatest waterways, the Hudson River, at the other. A spur track from the Central will enter the factory. Deep water, at the river end, will enable barges or tugs to load or unload on the property. As the territory covered by the New York branch of the house includes all of the Atlantic States, no better site could have been chosen for shipping purposes than that which is served by the New York Central and the Hudson River.

In choosing this location the firm had in view the future welfare of its employees, it being their belief that with a pleasant and healthful location such as is offered at Ossining, where their skilled workmen, including draftsmen, engravers, binders and pressmen, all of whom earn good wages, can own their own homes, they will take a greater interest in the business and be more valuable to their employers than those who are obliged to live in a flat in a cosmopolitan city like New York.

The present location of the concern in

Chicago consists of the office and factory on Adams Street and two factories on Canal Street. The Adams Street building is 150 x 165 square feet, ten stories in height, and was the first all-steel building to be erected in Chicago. Here is located one of the greatest map and general printing establishments in the world.

The New York office of the house, which is located on Fifth Avenue, corner of Nineteenth Street, was opened in 1883, and the business at this branch has increased until the plant to be opened here has become necessary to relieve the Chicago plant, which will be continued as in the past. The new factory building which is on the Ossining property will be occupied early in the spring as a ticket plant. It will be equipped with the most modern machinery, much of which has already been ordered. As soon as this is in operation a new building will be started, which will be operated for the miscellaneous part of the business, and will be added to from time to time as may become necessary.

OBITUARY NOTES.

MATTHEW PATTERSON WOOD, scientist and author, died in New York City, on December 24, aged seventy. He wrote many articles and papers on technical subjects, and in 1904 published a work entitled "Rustless Coatings, corrosion and electrolysis of iron and steel," used as a textbook by engineers.

DE WITT CLINTON MORRIS, who may be remembered by the trade for his services as canvasser for members for the Booksellers' and Stationers' Provident Association, died at his home in Elizabeth, N. J., on December 20. Mr. Morris was born in New York City, in 1826, and was the son of General George Pope Morris.

CHARLES CRASKE, the head of the Charles Craske Company, electrotypers, at 441 Pearl Street, New York, died at Woodbridge, N. J., on December 17. Mr. Craske was born in London, in 1822, and came to New York City in 1852, starting in business as a stereotyper. He was the first to stereotype newspaper pages, beginning with the New York Tribune in 1862.

LOUIS GRAHAM, the oldest publisher in New Orleans, La., died there on December 25, aged eighty-four. Mr. Graham was a native of St. Louis, and went to New Orleans in 1844, serving as a printer on New Orleans and Mobile newspapers. He was foreman of the *New Orleans Delta* at the outbreak of the Mexican war, when he entered the American army, serving throughout the war as well as during the Civil War, being adjutant general of his brigade. He established a printing and publishing house in New Orleans in 1869.

HENRY HARLAND, the novelist, died December 20 at San Remo, Italy. Mr. Harland was born in March, 1861, at St. Petersburg, Russia, and was the son of Thomas Harland, of Norwich, Conn. He was educated at the College of the City of New York and at Harvard. From 1883 to 1886 he was employed

in the office of the Surrogate of New York City, during which time, under the pseudonym of "Sidney Luska," he published several clever stories of Jewish life, such as "The Yoke of Thorah," "As it was Written," "Mrs. Peixada" and others. Later he took up his residence in London, retaining however also a residence in Norwich, Conn. In London he became editor of *The Yellow Book*, and wrote among others "Mademoiselle Miss," "Grey Roses," "Comedies and Errors," "The Cardinal's Snuff-Box," "The Lady Paramount" and "My Friend Prospero."

BUSINESS NOTES.

COLORADO SPRINGS, COLO.—A new book and art store has been opened recently by George N. Falconer at 113 North Tejon Street. Besides carrying a fine line of new and old books, "the book lover's store" has a choice selection of stationery.

DALLAS, TEX.—E. H. Andrae, bookseller, has been succeeded by Harvey Bros.

FLORENCE, ALA.—Edgar James is selling out his book business.

GARNER, IA.—John Blaschle, bookseller, has sold out.

IOWA CITY, IA.—A. C. Beitsch has purchased the book business of J. J. Lee.

LA GRANGE, TEX.—Mrs. Hallie Robinson has opened a book and stationery store here.

LAKEPORT, CAL.—George A. Lyon, bookseller, has sold out to Fred. L. Cole.

NEW YORK CITY.—The Vim Publishing Co. is reported to have been forced into involuntary bankruptcy.

VIRGINIA, ILL.—Henry Coleman has purchased the E. Needham bookstore.

JOURNALISTIC NOTES.

THE SOCIAL DOCUMENT COMPANY, 4 West Fortieth Street, New York, will publish next month *The Social Document*, a new magazine edited by Mrs. George J. Byrd, who declares it to be "an attempt at a paper which will give the social doings of the smart set, and at the same time preserve a high standard of decency and cleanliness." Besides its news of society there is a department devoted to current literature, one to the drama, and another called "Toast and Chafing Dish," wherein bits of verse and receipts will be pleasantly commingled.

American Farming is the title of a new magazine, the first number of which will be brought out next month by Doubleday, Page & Co. Some idea of the scope of the magazine may be gained from the contents of the first number, to be dated February, which include the following: "The Peculiar Value of Dorset Sheep," by E. V. Wilcox; "The Ideal Farm Home and How to Have It," by Anna Botsford Comstock; "The Successful Northwestern Wheat Farmer," by J. A. Blethen;

"Clearing Land with Dynamite," by Edith Loring Fullerton; "The New Method of Exact Fertilizing," by J. A. Bonsteel; "First Principles of Successful Farming," by William J. Spillman.

THE *Magazine of History* for October contains the sixth instalment of an interesting series of papers on "The Liberty of the Press in the American colonies before the Revolutionary War, with particular reference to conditions in the royal colony of New York," by the Rev. Livingston Rowe Schuyler. The present instalment deals with the controversy between Governor George Clinton and the General Assembly over the printing of "A Humble Remonstrance of the House on the present State and Condition of the Colony," etc., in which James Parker and Hugh Gaine were involved. The issue also contains a dozen other articles of historic interest besides the regular departments. William Abbatt, of 281 Fourth Avenue, New York, the publisher, is unsparing in his efforts to make the magazine readable and worthy of American historical scholarship.

BIBLIOGRAPHIC NOTES.

HOUGHTON, MIFFLIN & Co. have prepared a special edition of the "Portrait Catalogue" of their publications. The catalogue, a sumptuous specimen of American bookmaking, contains a sketch of the firm of Houghton, Mifflin & Co., covering four pages. This is followed by an alphabetical list of the firm's publications, by author, with portraits of upwards of 125 of the leading writers on their list. This section is supplemented by a classified list in which the main subjects are minutely sub-divided. Then follow a sketch of the Riverside Press with two views; a history of the *Atlantic Monthly*, with portraits of the editors, from Lowell to Bliss Perry; descriptions of the Educational Department and the Subscription Book Department, with a catalogue of their limited editions of standard books; the title-page devices used by the firm; a list of the catalogues published by Houghton, Mifflin & Co., and a comprehensive index to the contents of the volume. The frontispiece is a photogravure group of the great American authors, Emerson, Holmes, Longfellow, Lowell, Whittier and Hawthorne, whose complete works are only published by this firm. The catalogue, so far as contents, presswork, paper and binding are concerned, is a model of its kind, and is worthy of a place on the shelves of any library. (14+267 p. 8°, bds.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—C. G. Boerner, 44 Nürnbergerstr., Leipzig, A collection of the tales of Grimm and Görres and others from the celebrated Hauser library. (No. 3, 508 titles.)—H. W. Bryant, Portland, Me., Some uncommon books, pamphlets, etc. (No. 28, 143 titles.)—F. B. Hartranft, 49 Pearl St., Hartford, Conn., Americana. (No. 42, 299 titles.)—Karl W. Hiersemann, Leipzig, Klassische philologie,

u. alterthumskunde. (No. 320, 1359 titles.)—*Niel Morrow Ladd Book Co.*, 646 Fulton St., Brooklyn, N. Y., Americana. (No. 25, 488 titles.)—*Martinus Nijhoff*, 45 William St., New York, Polish books. (108 p. 24°.)—*Shepard Book Co.*, Salt Lake City, Utah, Law books and legal miscellany. (No. 15, 16 p. 8°;) also, Americana, bookplates, autograph letters, etc. (No. 16, 24 p. 8°.)—*Walter T. Spencer*, 27 New Oxford St., London, Interesting miscellaneous books. (No. 122, 1623 titles.)

LITERARY AND TRADE NOTES.

D. APPLETON & Co. have in preparation "The Healers," a new novel by Maarten Maartens, who exposes many of the frauds practiced by modern physicians; also, "The Complete Hostess," by Clara E. Laughlin, of the Chicago *Interior*, Eleanor K. Marble, Mrs. John Foster Kirk, Jr., and others.

THE FREDERICK A. STOKES COMPANY will publish in February a new Marchmont book, "By Wit of Woman;" "Alton of Somasco," by Harold Bindloss, a story of adventure in the early days of British Columbia; also, "Huntington, Jr.," a story of American business and political life, by a new writer.

THE secret of the authorship of "Our Best Society," the novel of life among New York millionaires, which was the principal *Critic* serial of 1905, is out. The book is by John D. Barry, known as the author of "The Congressman's Wife," a novel dealing with graft in national politics which, several years ago, won the first prize in the *Smart Set* competition for novels.

THE REMBRANDT JUBILEE will be celebrated in Holland next July to commemorate the 300th anniversary of the birth of the famous master. It is proposed to erect a monument near the house in Leyden, where Rembrandt was born, and to give this an international character subscriptions are solicited from art lovers throughout the world. Any one desiring to contribute may send the amount to W. H. Howe, the well-known painter, Bronxville, N. Y.

L. C. PAGE & COMPANY will publish early in January "The Idlers," the new novel by Morley Roberts, author of "Lady Penelope," "Rachel Marr," "The Promotion of the Admiral," etc. Mr. Roberts has shown still another side of his genius in the new book, which is as totally unlike any of the three named as they are unlike each other. They will publish about the same time a clever detective story by Major Arthur Griffiths, entitled "The Passenger from Calais."

THE JOHN C. WINSTON COMPANY will publish early next year "The Bishop of Cotton-town," a new novel picturing vividly the horrors of child labor in a typical Southern cotton mill, by John Trotwood Moore, who is well known through his "Summer Hymnal" and "Songs and Stories from Tennessee." The story will be illustrated in colors and black and white by the Kinneys. They will also bring out in January "Andiron Tales,"

by John Kendrick Bangs, with illustrations, in colors, by Clare Victor Dwiggins.

G. P. PUTNAM'S SONS will publish early next year the concluding novel in Mérejkowski's trilogy dealing with Peter the Great. It will be entitled "Peter and Alexis," and is a simple and earnest study of the most moving episode in the life of the greatest of the Russian princes. Herbert Trench, the translator of this story, closes his introduction with these significant words: "Probably before the present year has expired, perhaps even before these words are read, Nicholas will occupy the throne no longer. And the forces that will remove him are, it is believed, essentially the same as those which decided the fate of Alexis."

HENRY SOTHERAN & Co., London, have in press a sumptuous work, in three quarto volumes, on "French Art from Watteau to Prud'hon," with an introduction and studies in the social history of the period by various authors, edited by J. J. Foster. The work is to be brought out in three editions—the *édition royale*, on Japan vellum, with 195 plates, sixty in color; the *édition de luxe*, on handmade paper, with 165 plates, thirty in color; and the *author's edition*, on French plate paper, with 150 plates, three in color. The entire edition will be limited to 460 copies. The illustrations are photogravure plates from original paintings in famous public and private collections.

THERE seems to be a question as to the correct spelling of the title of the first book published—not written, as some suppose—by the late John Bartlett while in charge of University Bookstore, in Cambridge, Mass. The book first appeared under the title of "Bothie of Toper-na-Fuosich." Later the title was changed to "Tober-na-Vuolich." The poem was written by Arthur Hugh Clough, and published in 1848. It was warmly praised by some and by others condemned as immoral and communistic. The interest of the poem depends on its graphic description of Scottish scenery and the fine analysis of contrasted characters. Clough as a boy spent five years at Charleston, S. C., where his father was engaged as a cotton merchant. In 1852 he came again to this country, where he enjoyed the friendship of the Cambridge circle, particularly of Longfellow and Emerson.

JOHN R. WALSH, the Chicago banker, whose failure last week startled the financial world, started life as a newsboy in Chicago fifty-eight years ago, having been born in Ireland in 1837. From selling on the street he graduated to selling from a stand. In 1861 he bought the stock of a book and news store at the corner of East Madison and Dearborn Streets, then the most populous corner in the city. A few years later he gave up the retail business and became a wholesale dealer in books, stationery, sporting goods, etc. He also began to control the news privileges on the various lines of railroads that centred in Chicago, and gradually developed the Western News Company until it became the dominating influence in the Middle West.

Later this business was taken over by the American News Company, and in 1891 Mr. Walsh retired from its management to engage in the banking business. Mr. Walsh was for a time financially interested in the *Inter-Ocean* and in the *Chicago Herald* and is the present proprietor of the *Chicago Chronicle*.

THE JOHN LANE COMPANY have just ready in their *Living Masters of Music Series*, a biography of the famous composer, Edward Grieg, by Henry T. Finck, the well-known musical critic. The work has a number of illustrations from photographs and facsimiles of musical scores, etc. They have also just brought out a reprint of the 17th century translation, by Nicolas Ferrar, of the "Divine Considerations of John Valdesso," (Juan de Valdes,) with the notes which George Herbert made upon his friend Ferrar's manuscript. Apart from its interest to admirers of those two great churchmen, the work has an especial interest to members of the Society of Friends. That doughty old Quaker litterateur, Benjamin Barron Wiffen, who spent much time and trouble over the resuscitation of the works of the early Spanish reformers, remembered late in life that he had once heard a friend say he possessed an old treatise written by a Spaniard which foreshadowed in the main the teaching of George Fox. Ransacking his friend's library, he found, in Italian, the very volume which as translated by Ferrar and annotated by Herbert was published in 1638 and now reprinted. Readers of "John Inglesant" will recall the reference to the "Divine Considerations" which is printed on the cover of the new edition, and recall also that the author of "John Inglesant" was in early life a Quaker.

THE MACMILLAN COMPANY have just brought out volume III. of "The Life and Writings of Benjamin Franklin," edited by Professor Albert H. Smyth; "The Story of Cambridge," by Charles W. Stubbs, D.D., Dean of Ely, illustrated by Herbert Railton, in *The Mediæval Town Series*; "Jack Hinton, the Guardsman," by Charles Lever; the abridged edition of the "Life and Letters of Brooke Foss Westcott, D.D., sometime Bishop of Durham," by his son, Arthur Westcott; a new and revised edition of "The Management and Diseases of the Dog," by John Woodroffe Hill; the seventh edition, revised and enlarged, of "The Elementary Part of a Treatise on the Dynamics of a System of Rigid Bodies," being Part I. of a treatise on the whole subject, with numerous examples, by Dr. Edward John Routh; "The Cathedral Church of Saint Patrick," by J. H. Bernard, D.D., in Bell's *Cathedral Series*; "Coin Types: their origin and development," (the Rhind Lectures for 1904,) by Dr. George Macdonald; "London Vanished and Vanishing," painted and described by Philip Norman; "The Scottish Parliament; its Constitution and Procedure, 1603-1707," with an appendix of documents, by Charles Sanford Terry; "Telegraphy, a detailed exposition of the telegraph system of the British Post Office," by T. E. Herbert; also, "Notes on

the Life History of British Flowering Plants," by the late Hon. Lord Avebury, P.C.

THE OLIVER DITSON COMPANY, Boston, have brought out "A Guide to the Ring of the Nibelung," by Richard Aldrich, who covers the ground concisely, but lucidly, for the average music lover as well as for the student who wishes to make a close study of the score. The author treats the subject under three heads. Part 1 touches upon Wagner, the man and composer, and the circumstances which led to the composition of the Nibelung Trilogy, with a brief résumé of the various legendary sources from which Wagner drew his dramatic material. Part 2 is an essay upon the novel musico-dramatic system which Wagner created. Part 3 is devoted to an analysis of the story and music of each of the dramas composing the trilogy. This part of the book is illustrated by reproductions in musical notation of all the leading motives or themes, with reference to their appearance in the dramas, free from technical terms. A bibliography is appended. They have also published in their *Musicians' Library* two volumes of "Songs and Airs by George Frederick Handel," edited by Dr. Ebenezer Prout. From the large volume of Handel's songs Dr. Prout has selected eighty numbers which are regarded as representing the best and most enduring examples of Handel's genius. Volume I. contains, in the original keys and with the original texts, forty songs for soprano and tenor; volume II. contains forty songs for contralto and bass. These are chosen, both from the numerous operas, now unheard, which made Handel the foremost dramatic composer of his time, and from the great oratorios upon which his fame now chiefly rests. The songs from the operas all have a satisfactory English version in addition to the original Italian text. The piano accompaniments have in every case been specially arranged for this album from Handel's full score. The songs are in chronological order in each volume. The introductory matter includes a biographical and critical preface, a chronological index and two portraits.

AUCTION SALES.

JANUARY 3-5, 3 P.M.—Library of C. J. K. Jones, of Los Angeles, Cal., including rare works on botany, ornithology, entomology, etc., Americana, bookplates, etc. (889 lots.)—Anderson.

JANUARY 8, 3 P.M.—Collection of books and letters on American history, civil war, antiquities, etc. (311 lots.)—Anderson.

JANUARY 18, 2:30 and 8 P.M., January 19, 10:30 A.M.—Engraved portraits of Washington belonging to the Hon. James T. Mitchell, Chief Justice of Pennsylvania, including, with few exceptions, all that are mentioned in Baker's "Engraved Portraits of Washington," and as many more; also original cabinet portrait in oil by Birch and an original model after Sharpless by Titian Peale. (1155 lots.)—Davis & Harvey, Stan. V. Henkels, auctioneer. Price of catalogue \$1.50.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplaced, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges. Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," book-sellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

William Abbatt, 281 Fourth Ave., N. Y.

Bayard Taylor, Views Afoot, El Dorado, Northern Travel, 1st edns.
History of Lake Champlain, Porter.

Alden Brothers, Bible House, N. Y.

Ridpath's or Alden's Universal Literature.
Amer. Bapt. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.
Howell's History of Virginia.
Wuthering Heights.
Hovey's Hebrew Vocabularies.
Arbitrary Arrests in the South, by R. S. Tharin.

American Magazine Exchange, 920 Locust St., St. Louis, Mo.

History of Louisville, Ky., by Casseday.
Kentucky Histories by Butler and by Drake.
Officers of U. S. Army, Heitman, 2 vols.
The Nation, nos. 1940, 1956, 1957 of year 1902.

Abe C. Anderson, Henry, Bannock Co., Idaho.

Idaho Territory Session Laws, 5th session, 7th session, 9th session.
Washington Irving's Tales of a Traveller.
Bonneville's Account of the Early West.

Assoc. Bk. Co., 4 W. 40th St., N. Y.

Nettleton, Trusts or Competition.
Barrett, Old Merchants of New York, vol. 5 only.
Poe, Tales. New York, 1845.

Wm. M. Bains, 1019 Market St., Phila., Pa.
Morgan's Animal Life and Intelligence, Ginn.

C. E. Barthell, Ann Arbor, Mich.

Finch's Cases Real Property.
Gray's Cases Real Property.
Century Dictionary and Cyclopædia.
Rood on Wills.
Goold Brown's Grammar of Grammars.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Baird's American Mammals.
C. C. Beale, 8 Beacon St., Boston, Mass. [Cash.]
Gray's Anatomy, late edition.
Books about bookplates.
Illustrated books on pottery.
Shorthand books, published before 1845.

Book Exchange, Toledo, O.

Bliss Carman, any first ed.
Richard Hovey, any first ed.
C. G. D. Roberts, any first ed.
Copeland and Day's Xmas Booklets, 1894, 1899.
Forms and Fantasies, No. 5, good price.

The Boston Book Co., 83 Francis St., Back Bay, Boston, Mass.

National Geographic Mag., v. 3, 1891, any nos.
Poet Lore, July-Sept., 1897.

Brentano's, Union Sq., N. Y.

Sordello's Story Retold in Prose.
Clare's Under the Dog Star.
My Uncle Benjamin.
Streater's Gems.
Hokusai, by Holmes.
When We Dead Awaken.
Huckleberry Finn, small 4to edition.
Sparks's Ethan Allen.
Bill Carey's Letters to the Times.
Joubert's Thoughts.
Coquelin's Actor and His Art.
Oswald's Physical Training.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Euphion, by Vernon Lee.

Edmund D. Brooks, 605 1st Ave., South, Minneapolis, Minn.

Audubon's Birds of America, 8vo ed.
Science and Health, 2d ed.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Sterling's Text Book of Kant.

The Burnham Antique Book Store, Boston, Mass.

Fisher's River, North Carolina, scenes and characters by Skitt. N. Y., 1876.
McNeill's Labor Movement.
Kedge Anchor.

The Burrows Bros. Co., 133 Euclid Ave., Cleveland, O.

Skidmore's Alaska and the Sitka Arch.
Warren's Texan Refugee.
Juke's Principles of Prophetic Interpretation.
Esther Waters, George Moore.

J. W. Cadby, 66 Hamilton St., Albany, N. Y.

Dwight's Travels in New England and N. Y., vols. 1 and 2.
Country Life in America, 1902, Jan. and Sept.
Rural Magazine or Vermont Repository, 1795-6.
The Portfolio, Phila., 1808-9.
Southern Literary Messenger, 1847, 1850, 1859.
American Historical Review, 1898, July, at \$1.00.
American Journal of Politics, 1892, Dec.; 1893, June, Sept., Nov., at \$1 each.
Hunt's Merchants Magazine, vol. 52 at \$1.00; vol. 62 at \$5.00.
Analectic Magazine for 1820.
Preacher and Homiletic Monthly, vols. 1, 2, 1877-78 and vol. 31, 1896.
Martin's North Carolina, vol. 1.
McCall's Georgia, vol. 2.
Thomas, History of Printing, vol. 1, 1810.

Callaghan & Co., Chicago.

Javin's Criminal Law.
Starkie's Criminal Pleading.

Campion & Co., 1305 Walnut St., Philadelphia, Pa.

Memoirs of Lord Holland.
Introduction to the study of Greek and Roman Sculpture, by Eaton.
Cathedral of Notre Dame, by Viollet le Duc.
Wallace, Geographical Distribution of Animals.
Journal of Marie Bashkirtseff.
Ford's The Literary Shop.
Besant's Life of Palmer.
Chesterfield, 5 volumes. Pub. by Lippincott.
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St. Nicholas, March, 1882; May, 1883; Aug., 1891.
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Genesis a True History, by Watson.

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Anderson, Handbook to Fraser and Thompson rivers.
American Ecclesiastical Review, Jan., Feb., 1897.
Byron's Poetical Works, 10 vols. Boston, 1861.
Lyon, Colonial Furniture of New England.
Chesney, Campaigns in Virginia, vol. 1, 1864.

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Fiske, Critical Period of American History, 1. p.
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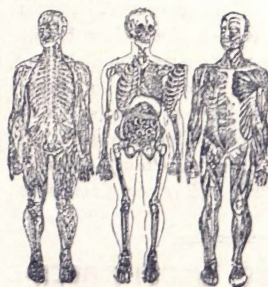
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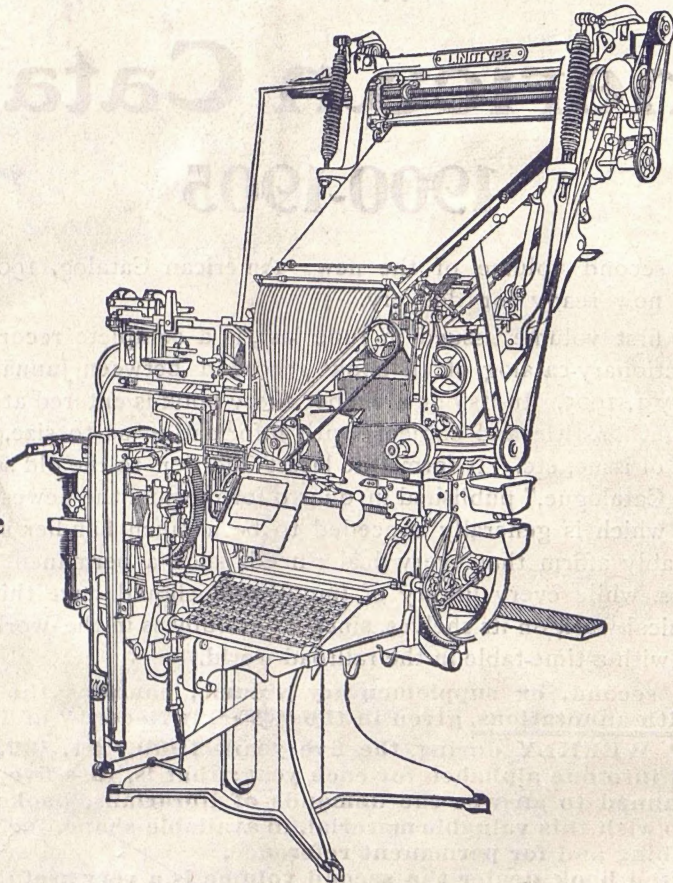
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